F.R.I.E.N.D.S

VIDEO-SESSION

1- Previewing: on this episode of the 10th season of the tv-show Ross wants to take Emma to the Playground but Rachel doesn t want him to. Why do you think this is? Choose an option and write a tick next to it. a) Because Rachel thinks Emma will fall from a swing.

b) Because Emma is sick.

c) Because Rachel had a traumatic incident with a swing.

d) Because Ross usually forgets Emma wherever he takes her to.

2- During the session: Tick the expressions you hear.

So what are you gonna do today?

I'm going to take Emma shopping and then to the playground.

Pardon?

Sorry. What?!

Ok, look Ross: I do not want Emma going to the playground.

Well, I think they are extremely dangerous!

Really?

Seriously?

Look I'm sorry to hear about your tragedy but the swings are perfectly safe

You know what? You should come with us.

You know what? I'm not taking her now.

Unconcious, huh?

Irrational, huh?

What do you think happens when they are finally in the playground?

3- Watch the scene again and complete the script with the following words:

all of a sudden – freak out about – make fun of me - was thinking (3) you won't regret it! - was (3) – made it through - do not want (2) – traumatic swing incident – had to - should - you just don't know –

| Ross: -Like I said I | about taking Emm | a to the Museum of knives and |
|--|----------------------------|----------------------------------|
| fire. | | |
| Rachel:- Ok, look Ross: I | Emma going to | o the playground. |
| Ross: -Because | | |
| Rachel:- Alright, well if you must know | / I had a | when I was little. |
| Ross: -Seriously? Rachel:- Yes. Ifour yea | are old and l | on the swing and then |
| my hair got | tangled in the chain | on the swing and then |
| hig hall got | ny hair and it | uneven for weeks! |
| cut a big chunk of r Ross: -And you | that?! I wonder who is a | onna play you in the movie! |
| Rachel:- Ok, fine, you can | but | Emma |
| Rachel:- Ok, fine, you can going there! and I | Claire Danes? | |
| Ross:- Look I'm sorry to hear about y | our tragedy but the swings | are perfectly safe and, besides, |
| Emma loves them. You know what, yo Rachel:- Ross those things go like 40 | ou | come with us and you'll see. |
| Rachel:- Ross those things go like 40 | miles an hour! Ok? And the | nere´s a moment when you´re at |
| the top when Ross: -Space is filled with orbeilling c | if you're going to return | n back to earth! |
| | hildren Please, just com | e on. When you see the look on |
| Emma's face | | |
| Rachel:- Alright! | like these metho | we when mean an their impliance |
| Ross:- Good. You fears to their children, do you? | ike those mothe | ers who pass on their irrational |
| a spider in y | our apartment | |
| Ross: - Oh yeah! That's the same. | I'm sure there are thirty | different species of poisonous |
| | The sale there are thirty | and the species of polocitous |
| swings! | | |
| swings! | | |
| | | |
| - Read the script below: Find in | | nrase that means: |
| | | arase that means: |
| - Read the script below: Find in | · | nrase that means: |
| - Read the script below: Find in) Not at the same level) A park with games for children | · | arase that means: |
| - Read the script below: Find in) Not at the same level) A park with games for children) by surprise | · | arase that means: |
| - Read the script below: Find in) Not at the same level) A park with games for children) by surprise) secure | | nrase that means: |
| Read the script below: Find in Not at the same level) A park with games for children) by surprise) secure) thinking in a way that is not rational, c | razy | |
| Read the script below: Find in Not at the same level A park with games for children by surprise) secure) thinking in a way that is not rational, c) to get desperated because something | razy scares you | |
| Read the script below: Find in Not at the same level) A park with games for children) by surprise) secure) thinking in a way that is not rational, c | razy scares you | |

Now get ready to talk about:

- Rachel's traumatic swing incident: what happened? Was it really traumatic? What was she worried about?
- Ross' reaction to Rachel's story: Does he take her seriously? Does he make fun of her? How do you know? What is he afraid of?